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Augustana Faculty, University of Alberta

November
2007

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Booms Hide Busts: An Analysis on the Boom & Bust Symposium

By Nihal Tittmeyer, Co-editor

"Boom & Bust: Prosperity, Crisis, & Change" was the topic of the symposium for the University of Alberta's Augustana Campus 2007-2008 annual theme.

The theme of this year was intentionally selected to reflect the current oil boom in Alberta. The idea of having an annual theme came into existence in 2006 considering the fact that Augustana is an academic community expected to inspire learning, innovation, and leadership in its members and the community which it serves.

Among the guest speakers this year were: University of Alberta Professor of Ecology and Environmental Scientist Dr. David Schindler, who was the keynote speaker, Melissa Blake, the Mayor of the oil booming Regional Municipality of Wood Buffalo, Dr. Ian Urquhart, Dr. Allan Warrack, Dr. Andre Plourde, Dr. John Hiemstra, Ms. Linda Goyette, and Mr. Francis Gardner.

What a generation of our school mates has known is that we are blessed to be living in Alberta, the land of milk and honey, the land of booms and not of busts. But for those who have lived enough to tell the wisdom of yesterday, busts are inevitable after the booms. However, not just that, some of our guest speakers at the symposium went extra miles and caught their audience by surprise that not only are busts inevitable after the booms but also that "booms hide busts" as Dr. Ian Urquhart eloquently argued that the oil sands are hiding the BSE crisis (Bovine Spongiform Encephalopathy crisis or call it mad cow disease crisis), forest products suffering from high dollar and US housing market crisis, and also that oil sands are hiding unsustainable provincial spending. However Urquhart was no pessimist. He was quick to offer what he thought could be part of solution arguing for the need to cut spending or raise taxes, and reinvest revenues.

For some of us, it has been like the proverbial saying that no tree can bear both sweet and bitter fruits. It can either bear bitter or sweet fruits. In other words, there can be only boom or bust and not both of them at the same time in the same place.

Although most of the guest speakers offered different perspectives on the topic, most of them echoed to

some extent the fact that oil sands hide a huge chunk of crisis ranging from environmental crisis to socio-economic disparity. Even Mayor Blake of Wood Buffalo who expressed optimism over the continuation of what she called "massive growth" in her region, expressed existing problems such as environmental crisis brought in by the oil boom.

Dr. Allan Warrack talked about the fact that busts are inevitable after the booms, saying big boom is equal to big bust, and that income disparity widens in booms and in busts. He argued that people should learn from successes and failures and be prepared for the inevitable busts by converting boom resources into sustainable funds.

Dr. David Schindler, the University of Alberta award winning environmental scientist of high standing rang an alarm bell that alerted his audience that climate change is a real serious issue that shouldn't be taken any more like a fiction.

Ms. Linda Goyette, an award winning veteran journalist alarmed her audience in a tone that almost provoked tears that Alberta has huge problems in the heart of its boom. She said in booms, Alberta sadly continues to charge its students with the highest tuition fee in the country despite the fact that it is the most prosperous province in Canada. Even though the above statement can be an enough example of booms hiding busts, Goyette gave heartbreaking figures stating that nearly 30% of Albertans drop out of high school, that 36% of our generation lack literacy for work, many people are homeless- including women and children. She said that children as young as 12 years old work 26 hours a week, an act which she said violates international labor laws. In the year 2006-2007, Goyette said 13000 women stayed in women's shelters, 27000 were turned away from assistance, and 15000 with not enough beds.

Dr. John Hiemstra said people see booms as normal and beneficial. However, he expressed concern over

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Remembrance Day Service

The chapel hosted a Remembrance Day service on November 9th to honour those military service personnel both past and present who have fought for the continuing freedom we all enjoy. Remembrance Day is an important way to raise mindfulness about the struggles for peace which have happened historically and are ongoing. The service was marked by an address by Al Finley and a stirring performance by the Augustana Men's Choir. The Men's Choir also gave a concert on the 10th in honor of Remembrance Day, featuring songs and readings on all the diverse topics of war and peace.

Augustana Responds to Symposium: "Alberta: Living the Boom and Bust"

Introduction to Topic

Dr. Sandra Rein, Augustana Theme Committee

On October 23rd, Augustana campus undertook a unique experiment. As part of the Annual Theme (Boom and Bust: Crisis, Prosperity, Change), all classes and labs were cancelled and students were invited to attend a day-long symposium about Alberta's Boom and Bust. Why did I call this a unique experiment? Sure, it is a rare thing to cancel classes for a day (Sid Zork day aside); but it is more rare for university campuses to come together to collectively think, discuss, and reflect upon a common and current social problem – at least it is a rare thing today. In the not so distant past, the "teach-in" was an unscheduled occurrence on university campuses that brought together faculty and students to engage what were usually moments of crisis, such as the Vietnam war. More recently, the teach-in made a come back around the 2003 invasion of Iraq by the United States. However, given the scope of the social, economic, political, and environmental impact of Alberta's current "boom", the Annual Theme committee felt it was indeed appropriate and timely to introduce the teach-in to Augustana students and

the broader Camrose community.

The first step to realizing a day-long symposium such as ours began with the agreement of the teaching faculty that it would be worthwhile and appropriate to cancel classes. This agreement was heartily given and the Theme Committee must acknowledge that members of faculty gave not only their approval but incorporated attendance at the event into class assignments. This helped to ensure that October 23rd was not just a "day off" but was an important learning experience for everyone who attended.

The second step in putting together the symposium was to identify individuals who are actively engaged with the questions surrounding Alberta's boom. After many hours of brainstorming, a short-list of speakers was identified. As a testament to the intriguing nature of Augustana's "teach-in" not a single panelist turned down the invitation to participate. As a result, we were able to organize four sessions: a morning address by Wood Buffalo Mayor Melissa Blake; a panel on Alberta's boom and potential bust; a panel on the price of prosperity; and a keynote address by noted environmentalist Dr. David Schindler. From 9am to 5pm,



The teach-in day

students, faculty and community members attended these panels in numbers ranging from 150 – 400 people.

The committee did not want the arts to be overlooked in our consideration of Alberta's Boom. In the evening, a combined public lecture and concert was held. The lecture was provided by FolkwaysAlive! and the concert by the award-winning aboriginal, acapella, women's ensemble, Asani. Asani's music captured the audience not only the "bust" that faces aboriginal communities even in the midst of great wealth, but the social connectedness of all of us. In fact, the group's performance of Joni Mitchell's "Big Yellow Taxi" was an excellent way to sum up much of the discussions for the day: "don't it always seem to be that you don't know what you've got 'til it's gone/ they paved paradise and put up a parking lot!"

The final step in hosting a successful teach-in is hearing the discussions and conversations that continue after the day is done. And we've heard a lot. Like you, I am looking

forward to reading the student responses here in the *Dag*; but it has also been wonderful hearing students, staff, and professors debating the analyses they heard at the symposium. If a teach-in is to be truly successful, it must motivate the participants to think more deeply about "where they are" and "how they are" in the world. For us, in Alberta, these are trying times that require us to be attentive and thoughtful. If October 23rd facilitated just a little bit of that thinking then we are all the better for it.

Augustana's Boom and Bust committee:

Dr. David Larson, Chair
Dr. Alex Carpenter
Dr. Sandra Rein
Dean Roger Epp
Meredith Easton, student rep
Adrienne Levy, student rep
Paul Neff, Library
Heather Smythe, TLS
Janet Athanasiou, Residence Life
Sarah Ross, Dean's office

Below: Asani give a concert after the symposium

Bottom: Development



Brawn Over Brains?

By Adrienne Levy

I was out at the Alice Palace a couple of weeks ago enjoying the ambience and met this lovely young man. I can't even remember his name now. I pretended to be interested in our discussion as his conversation starter was an overview of his "portfolio of products". He was about a quarter of a century old with more assets (or liabilities, one could debate) than even my middle class parents will ever have. He didn't mention his truck but, in Alberta, owning a huge truck is implied when you work in the oil field and have as much personality, wit, and intellect as a pumpkin. Ladies, this is what we get to choose from during this time of economic prosperity. God forbid we tell some "gentleman" that, "no, I don't like trucks and money and property and boats and clothes. I prefer men with huge brains and inversely small bank accounts." How did Alberta come to be romanced by brawn and not brains?

The high school drop out rate in our province is one of the highest in Canada. The drop out can then have a starting annual salary of \$64,000 and work their way up to \$257,000 per year.

The university graduate will probably only ever hope to earn twenty to thirty dollars an hour. Sometimes I feel as if I should continue sipping beer as a career rather than losing sleep at night because I couldn't find out the rate at which some disc's radius expands using derivatives.

It seems that Alberta has dug up an arcane worldview. Modernism and post-modernism seemed to have passed right over Alberta (probably Saskatchewan and Manitoba too) and left it in the dust, so to speak. The value of muscle is like gold here. Even more valuable is a "young buck" with lots of muscle and the ability to speak in full sentences without drooling. These guys go far in the oil industry. Do we forget how the west came to be advanced? I think it was due to smart people discovering new everything and everyone's life becoming better because of it. It is evident that Alberta undervalues its intelligentsia by the way it treats them; the most expensive tuitions in Canada and low salaries for the graduate.

Sometimes I forget why I came to university. With the way things are here it seems like I should have

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A Voice for the Voiceless

By Holly Lassenes

Although each speaker (on boom and bust) had valid, and important things to say, the one that reached me the best was Linda Goyette. She made some great points in the name of the little people, the people who hardly have a voice, and who are suffering the most due to negligence. They are people like children of low income families, victims of domestic abuse, new immigrants to our country, and so on. We are experiencing such a rapid rate of economic growth, but still

the people who benefit from it the most are not even Alberta. The people who need to be benefitting from it are being drowned out by the heavy flow of \$moneymoney\$ all around, yet just can't seem to get enough of it to keep up. Whatever a person's setback may be, if there's any time to give aid, the time is now, before the flow runs out and we all end up in that same boat. Ms. Goyette used relevant statistics and previous boom phases to make clear the mistakes we seem not to have learned from. Kudos to her.

Asani comes to Augustana

By Bridget A. Fanta

The native singing trio Asani (pronounced us-knee) performed at Augustana's symposium on October 23, 2007. This singing trio put on an excellent performance. The group comprised of Sarah Pocklington, Debbie Houle, and Sheryl Sewepagham come from various parts of the province and all have a Cree background.

These gals have such a voice range that it is incredible to hear. They also have a unique way of singing and writing. One of the most enjoyable songs I found was the singing of O Canada in three different languages, Cree, English and French. They incorporated many sounds of the animals in as well, which made for a great rendition.

However my favorite was the Rez Sister song, this kind of tied it all

together nicely as the words speak loudly to all rez sisters, how we must stand together and be strong for one another. The sound is also very upbeat and has a very catchy tune indeed.

The group used to be called an acappella group, meaning singing only. However, with the recent inception of drums and rattles they are no longer classified as an acappella singing trio.

They have done a great remix of the Joni Mitchell song, Big Yellow Taxi. In their version they "sanitized" the song which has a most unique sound.

Asani, a group you would not want to miss for sure, as they keep you wonderfully entertained with their wide array of voice pitches and drum beats. This concert was a great way to end a most productive and successful day at Augustana's Boom and Bust Symposium.

Students and labor diversity

By Robin Cinq-Mars

The Alberta economy is said to be on fire. Housing is increasing; unemployment is at an all time low. At first glance these are all good signs of a booming economy. Like anything else though, too much of a good thing leads to bad outcomes. Alberta has now implemented a much needed new royalty system. This change in economic policy is a sign that Alberta is committed to selling its resources for profit. How this new income will be used and what spending might arise from this new policy, only time will tell. Events that are unforeseen could have a larger effect on Albertans than

the oil industry. The baby boomer generation is an example of another forth coming economic pressure that should be taken as seriously as oil.

Alberta's economy is export dependent, fueled by a highly valuable non-renewable resource. The centralization of the economy will seem to be benefiting everybody but in the long run, it will become evident that price shocks on the export resource will have a rippling effect through out the economy. People are migrating to Alberta from all over Canada and the world to take advantage of the high wages paid to oil service companies. What is commonly forgotten is that with a rise in wages there is a corresponding rise in the prices of consumer goods to accommodate the new disposable income. All-round higher prices for every body are expected. People who have entered the oil industry seem to be able to afford the inflated prices, but students and others are negatively affected. The rapid rise in the cost of living in Alberta puts financial pressure on people with a fixed income.

Students must budget and some times borrow all the while slowly becoming accustomed to spending more and more each year. The rapid inflation of costs and no relief will mean hard times are ahead for students, even with the new royalty system, which will bring 1.4 billion in to government coffers by 2010. Can Alberta students hope for any of it to directly help us?

Climate Wars and the Defense of Arable Land

Continuing with the campus theme of Boom and Bust, Augustana would like to welcome the public to a free lecture by Gwynne Dyer via webcast on November 21st. Dr. Dyer will be giving his lecture entitled "Climate Wars" at the Myer Horowitz theatre in Edmonton which discusses the implications of the rising global temperature.

Gwynne Dyer, a Newfoundland born historian, has been working for more than 20 years as a freelance journalist, columnist, broadcaster and lecturer on international affairs. His Ph.D. in Military and Middle Eastern History, and service in three navies is reflected in his variety of award winning documentaries. He has been honoured with two Gemini awards for his three-part series on

peacekeepers in Bosnia, and was also nominated for an Academy Award for his mid-80's documentary, "War."

His talk, "Climate Wars," deals with the geopolitical implications of large scale climate change. He warns that climate change is already well underway and that forward thinking governments are gearing up for a global confrontation over arable land. With his rich military background, his vision of the future is sure to address the same issues facing defense scientists at Defense Research and Development Canada. "Climate Wars" is based on his upcoming CBC "Ideas" series and book (coming out April 2008) of the same name.

The Gwynne Dyer webcast will be hosted in the Augustana Chapel on November 21st at 7:30 pm.

Covering the Costs

By Nathan Cole

I think we should squeeze big oil dry. I'm not really sure we should even have this oil sands project, especially not in its present size. The project is causing immense problems, not only here but across Canada. Here, the cost of labor is skyrocketing due to oil sands competition (not that this is entirely a bad thing) and we have legions of socially isolated people making tons of money - not a firm basis for a stable society. My impression is that there's a similar effect across Canada, a sort of "muscle hustle" as opposed to a brain drain. Youths from all over come to the oil patch leaving the rest of Canada empty not only of young labor but of loved ones. So Canada will have a generation marked perhaps by depression and drug usage. The Royal Municipality of Wood Buffalo (where much of the development occurs), as a sign of prosperity, is now nearing double its yearly revenue in debt. And

environmentally we are leaving a lot of time bombs through the north (tailings ponds come to mind) that we have no real plan how to deal with. If these ponds ever breach (and it's more really a when, because no dyke can hold forever) this will become Saskatchewan's and Manitoba's problem too; and right out to the Hudson's Bay.

I think that these problems are not unsolvable. However, to address these problems we need time and capital; neither of which are currently being devoted to the problem in any sizable way. It also wouldn't hurt to develop more slowly, to feel out the effects as we cause them. But we need an answer to wetlands destruction and tailings ponds and a large isolated segment of society rather than just winging it when it becomes a problem.

Finally, oil in the sands is like money in the bank. We're selling our oil like its going out of style. In fifty years, the sands will only be worth more. Prices may fluctuate, but will continue to rise overall until and unless we find a real energy alternative. Even then, oil will not exactly devalue overnight. And if we just sell all of it, Alberta's the 'poor man' province again.

I believe it was mentioned at the Symposium that, due to cleanup and other related costs, Sudbury no longer considers its nickel mines a net economic positive. So what was the point? We need to make sure that we can do better than almost cover the cleanup with our oil revenues (and maybe give everyone in the province another \$400). I am not overly sensitive to the needs of oil extractors and I think we should raise royalties until they actually begin to consider leaving. Any leftovers we should invest wisely in things like alternative energy (so Alberta has a game even after oil) and even distribution of the wealth to gain goodwill (both sharing within Canada and through foreign aid). Even then, we need to extract slowly and make sure we know what we're doing, if we can ever recover, and if it's even a net benefit.

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capitalized on the oil boom (and by capitalize I mean hooked myself up with a rig gig). I would have never had to work or calculate p-values and compare them with t-values.

I moan and complain about the injustice that academics have to endure in our society but then I remember that I chose to do this. I chose to heighten my self-awareness by going to post-secondary. This is a place where we can grow in ways unimaginable. I believe I made the right choice and I believe that everyone who chooses to do what makes them feel right in the world has chosen to live life richly rather than be rich. I should also add that all you who thought you would get rich after your undergrad are probably going to be disappointed.

Want to say something...

Opinion

...We'll listen

A+: Augustana Plus Sightings

By Craig Wentland,
Augustana Chaplain

The other day I was talking to a student who was looking more confused and distracted than the subject matter of our conversation seemed to me to warrant. Then I noticed that she was stealing incredulous glances at the "A+" image emblazoned on the red T-shirt that I was wearing and this seemed to be contributing to her confusion. Recognizing this as a "teachable moment," I told her that the "A+" was the visual symbol for chaplaincy theme this year, Augustana Plus, and showed her the back of the T-shirt. When associated with chaplaincy, the "plus" sign revealed its double meaning as the cross. I explained, in particular the symmetrical cross or *crux quadrata* (Latin) found on the exterior wall of the Chapel. (Yes, it really is there - hidden behind the overgrown pine. Anyone need a Christmas tree? Just kidding!) Even if she did not fully understand what I was saying, she seemed slightly relieved by my explanation. I suspect her initial confusion arose from her impression that the forty-something university chaplain and professor standing in front of her with thinning hair and sporting an A+ on his chest may have had a somewhat inflated image of himself. There is no accounting for taste, I guess.

So what is Augustana Plus?

When the student recruiters came out to your high school or you came to Augustana for a preview day, you probably heard about something referred to as the "Augustana Experience." Because Augustana is a small liberal arts and science campus with ambitious plans and programming ("Big Things Happen"), because it is easier to get involved in community life, and because you can form some significant mentoring relationships with professors, Augustana has a way of shaping people's lives. The goal of a liberal arts education is integrity or wholeness. Augustana challenges you to integrate a diversity of knowledge from a variety of academic disciplines, life experiences, relationships, faith, theory and practice and making them a part of who you are - to become whole. You have probably all had integrative, light bulb-turning-on, moments at Augustana. Integration happens when you make a connection between something that is happening in biology and something that you are learning in history or when something that you are learning in abnormal psychology helps you to make sense, (unfortunately) of your extended family, or when based on what you have learned on what you have learned on religious studies or political studies or a student club, you begin to experiment

with how you live. This is the "A+" part of Augustana Plus.

Then there is the "plus." Chaplaincy, through its programming, worship, service opportunities, and community building activities, contributes to Augustana's mission of integration. As Augustana brings its own perspective to the mission, so too does the Christian faith. That perspective is the "plus" part of Augustana Plus - the cross. From the perspective of the Christian faith, God is about something big in the world, (thankfully something far bigger than the Church and Christians) and that is the mending, or making whole of the entire broken creation (both nature and society). What makes integration ultimately possible is the belief that Christ, vulnerable, suffering love for the sake of wholeness, is behind all of life.

One of the things that I love about working at Augustana is that students sometimes tell me about their Augustana Plus experiences and how Augustana is shaping who they are. From my faith perspective, I celebrate these stories of integration whether or not the students involved identify themselves as being a part of the Christian tradition.

I suspect that there are as many Augustana Plus stories out there as there are students on this campus and I think those stories are worth sharing with one another. Thus, I am proposing a regular feature in the Dag called "Augustana Plus Sightings." I have lined up a few students to write for this feature but could use some more. If you are interested, drop by my office, FL 219, and let's talk about it.

INCONVENIENT TRUTHS:

(A STUDY IN BLACK AND WHITE)



Retractions/Errors

In the October issue, "Augustana" was spelt "Augustana" on the front page. In a headline. Yeah. We're sorry.

Booms continued from front page the idea of what he called an "economic superhighway with potholes" citing problems such as infrastructure shortages, fragility of economy, stubborn persistence of poverty, and environmental degradation. He argued for drastic reevaluation of the value of the economic growth and the oil sands project.

Dr Andre Plourde talked at great length about Royalty Review Panel, its role and goals while Mr. Francis Gardner talked about environmental crisis caused by mining and drilling in which he stressed the importance of collective grassroots action to minimize it.

Through the guest speakers at the symposium, it became crystal clear that booms hide busts - current prosperity hide crisis and that there is a need for a change.

To give my own take on this, I can say as a matter of fact that environmental crisis is a real threat that knows no boundary between the rich and the poor. If people do not care to give a damn about those homeless folks and those minimum wage earners, they must not forget to care about the quality of the air they breathe in, and the quality of the water they drink, otherwise the wealth they gain from environmental resources will be useless. Change is needed now rather than later because if people continue to listen, and sit back without taking action, these problems will continue to threaten the current and the future generations.

We look forward to all submissions
Office located in F205

Dissatisfied with something on campus?
Dissatisfied with an issue in the world?

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Guy Fawkes Day

By Brittany Chappell

Guy Fawkes (pronounced Fox) Day or Bonfire Night is a holiday celebrated in England on the fifth of November every year. The day came about out of Protestant England in the beginning of the 17th century. During Queen Elizabeth the First's reign Catholics were highly oppressed, and when King James I came into power Catholics were hopeful that improvements to their situation would be made. However once it was clear that James showed no signs of ending the oppression, a small group under the direction of Robert Catesby decided violent action was needed.

This group consisted of thirteen people one of whom was Guy Fawkes. The plan of action was to blow-up the Parliament upon its opening that year. The year was 1605 and the day was November fifth. Thus the Gunpowder Plot was conceived as the group rented a cellar just below the House of Lords and stocked it full of gunpowder, thirty-six barrels in total! Guy Fawkes was responsible to keep the gunpowder fresh until the day it would be used. The rational behind the plot

was that by blowing up the Parliament, the King and many of the influential Protestant rulers of the time would be killed and Catholics would be freed from their oppression. As the fifth drew near however some of the group started having concerns about the deaths of innocent people which would be inevitably caused by the Gunpowder Plot.

An anonymous letter was sent to Lord Montague to warn him to stay away from this session of Parliament. (This letter can be read at <http://www.gunpowderplot.org/archives/mont1.htm>) The King heard of this letter and early in the morning of the fifth his forces searched the Parliament and found Guy Fawkes.

He was found with a match in a cellar full of gunpowder. Fawkes was arrested, tortured and executed. Later that same night word was spread around England that the King had been saved and many lit bonfires to celebrate. King James then passed a law making festivities on the fifth of November mandatory. Although the law was repealed in 1859, the day is still celebrated in England with bonfires and fireworks. Many people make effigies of Guy

See "Ten Lost Years"... you'll be entertained and learn something at the same time.

By Laura Campbell

I was approached by Matt Slingsby to write a review on this semester play, Ten Lost Years. I have never taken a writing class since high school nor have I ever written a review before, so bear with me. After seeing the play the first night I felt that I needed a second showing, firstly cause I had lost my pencil the first night and secondly, being a fifth year, I know first night is never the best.

It was a good plan to come the second night, not to say the first was horrible, it just lacked something that I didn't

see the first night, which was energy. When the energy is up this play is amazing. The actors were open with the audience as well as each other, which made it much more engaging and realistic.

The stage and lighting both had a simple feel to them. With the naked eye, the stage is set with bare wood made into benches, and 2 x 4's in the back. The benches are versatile by being used as many different things like trains, a wagon and desk. The simplicity of it also added to the stories by symbolically representing the lack of luxury in that day and age. The lighting is simple enough that it adds to each story line, using somber, or "cool" colours to heighten the sad stories of loss and starvation and happier, or "warm" colours to emphasize the good times.

On thing that might come up for some of us, is that sadly many of us don't really know what happened during this time. However this doesn't take away from the play it self and you will learn something from this play. I learned R.B. Bennett wasn't a very well liked man.

Both times I saw the show it slowed down in the middle. Exactly the

middle because I'd look down at my watch at 8:30, give or take a minute. Now whether that because the mood changes a little at this point on to more unhappy stories or the energy drops at this point, I don't know. After the point though the play picks up a again and sails on through to the end.

Some of the more memorable performances, for me, were by Chris Cook, Marry Vieten, Mark Prescott and Nathan Huisman. These specific performers actually brought about an emotional change, a catharsis if you will, just by watching their performances. You'll know what I mean when you see it!

With a blend of senior students from second year to fifth year, much of the play is monologues, with room for more characters making the stories richer. All of the actors play many different parts and tell many different stories, and all of them do a good job. There was a flow the ran through the entire play, which may have been from rehearsing the show constantly since the beginning of September, that kept a steady beat. Sometimes the flow would shift a little and the flow would falter a little but it never broke.

There is a live music element is carried on throughout the play, with singing, dancing and two musicians. The music is great, especially when I know there are people in the cast who don't have any prior

singing training. Some songs are familiar where others are specifically about a story. The music also acts like a scene change in some parts of the play, allowing for actors to change positions for the new stories that are about to be told and keeps it interesting for the audience. Other times it acts as a comedic relief, and is sometimes a little abrupt after an emotionally disturbing piece.

Although this play is no Vagina Monologues or Godspell, it is still worth seeing. Going to see a show about the Great Depression doesn't seem like a first choice for many. The play is based on true stories that were collected and put into a book by Barry Broadfoot. Following Augustana's theme this year, the play shows the hardships and the misery of a depressed economy, as well as the good times that kept people going on. It reminds us of the horrors of our history and gives us a heads up as to what may come for Alberta again.

And now for the information that will help you to go see Ten Lost Years. The show runs November 8-11, and 14-17. The tickets cost \$5.00 for students and \$12.00 for adults. The doors open at 7, with the show starting at 7:30. The show runs just shy of 2 hours and there is no intermission. So go to the bathroom before it starts, turn off your cell phones (and I mean OFF), get comfy and enjoy the show!

Fawkes (old clothes stuffed with paper or straw) to burn in the fires. There has been debate over whether they celebrate the arrest of Guy Fawkes or his attempt.

The information for this article was found on the internet at the following addresses.

www.bonfire.org/guy
www.guyfawkes.me.uk
<http://www.gunpowderplot.org/archives/mont1.htm>



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Call Robin at 492-0271 or
(robin.mcclelland@ualberta.ca) for further info.
Map and parking details can be emailed to you.

RESEARCH FUNDING AVAILABLE
based on research interests
& academic standing

Wednesday, November 21st
5:00 – 6:30 p.m.
2nd Floor, Agriculture-Forestry Centre
University of Alberta
(Building #45 on Campus Map)

Games Night

Sat.
Nov. 17
6-11pm

3\$/Game
5\$ after 9

Coffee House



AAA: The Swazi Experience



Bruce Phillips speaking at AAA's open mic

Orphanage in Africa. Two former Augustana students, Jenn Stroeder and Bruce Phillips travelled to Swaziland, bringing with them clothes, children's books, school supplies, first aid kits, basic medical supplies, and of course donations; all of which

were collected from students at University of Alberta's Augustana faculty.

Swaziland is a small land locked country located between South Africa and Mozambique, and its capital is Mbabane. Next to Gambia, it is one of

Since its inception Augustana Against AIDS (AAA) continues to forge ahead, constructing realistic goals from the dreams of its original leaders. The group has come a long way since February 2004 when a handful of students watched an expose of Stephen Lewis's work concerning the HIV/AIDS pandemic within Africa. As each student wept over the plight of the less fortunate it was decided that something can, and should be done. The phoenix rising from the ashes became Augustana Against AIDS (AAA).

Brian Rozmahel, the club's first president,

developed the clubs motto, "What we don't do won't get done", and the group has held that motto near and dear to its heart. The following school year 2004-2005, AAA organised various events to help raise money and campaigns to raise AIDS awareness on campus. No event was too small or trivial, the object was to tell as many people as possible about the AIDS pandemic and how, individually and collectively, one could help. By the end of

the school year the club had raised approximately \$5,000 Canadian dollars for the Stephen Lewis Foundation and Augustana Students had become more astutely aware of the HIV/AIDS cause.

The following year brought another dream to reality, the dream of meeting with Stephen Lewis and having him speak at our University. This event held in January of 2005, brought a thousand

people into the University to hear Mr. Lewis speak. Prior to the event AAA organized a silent auction and canvassed various churches and businesses in an effort to promote ticket sales and obtain items for the auction. The event was a tremendous success raising \$30,000 for the Stephen Lewis foundation.

The year turned out to be another productive year for AAA as it reached yet another milestone in its history: connecting with an

the smallest countries in Africa. 40% of the Swazi population is unemployed, and 70% lives on less than a dollar a day. Swaziland remains one of the last African kingdoms with an absolute monarch. The country's king Mswati III, crowned in 1986, has fourteen wives and twenty-seven children and one could argue that he is not the best leader for his people.

Swaziland also holds the distinction of having the highest rate of HIV/AIDS on the continent as well as the lowest life expectancy for women in the world. In March 2007, *Time* reported that the life span of the average woman in Swaziland is 33.2 years of age. This is primarily because 46% of the



Above: AAA's table at the open mic

Below: Mangweneni: School is taught by volunteers Adventures in Missions. Otherwise, school costs ~\$40-\$50 and many cannot afford it.



Countryside outside of Manzini. Mostly farmland consisting of sugar cane, corn, pineapple, and other fruit.



Above: Bruce, Chelsea, Wasim, and Brian
Below: Traditional Swazi hut on the South African border



women between the ages of nineteen and twenty-five have HIV/AIDS. And so it was to such severe life circumstances, that the students of Augustana focused their attention.

Manzini Youth Care (MYC) is an NGO

set up by the Salesian Brothers within Swaziland. It is headed by Father Larry MacDonald who has spent much of his life helping the poorest of the poor within the city of Manzini and its outlying areas. Many of

the projects are funded by Father Larry's resourcefulness in establishing income-generating projects such as the Eswatini Kitchen. His latest project - a honey factory is set up in conjunction with local

continued next page



Kitchen in Sekom, a poor district in city of Manzini. Manzini Youth Care feeds 100-150 children a day with one meal of corn meal (pap) and beans.



Above: A supper of pap (corn meal). It tastes like sticky rice and is eaten daily, often with beans.

Left: Water tank given to villagers outside of Manzini by AAA. \$50 Canadian provided 3 months of drinking water for 15-20 people. This water is clean and easily accessed.

Below: Former Augustana student Jenn Stroeder playing with children at Macorkingdale's Orphanage. Jump rope supplied by AAA.



Laughter, dance and play still exist even in the midst of poverty

relate to eating mealy meal and beans every single day? We can't! Compared to the discomfort, deprivation, and desolation felt by Swaziland's poor, we live our lives like wealthy pharaohs, frittering away time in our palatial digs, satiated in our consumerism.

If anything is to be gathered from my Swazi experience it is this: while we live in absolute opulence

millions of people strive to eke out an existence in abject poverty. Every dollar donated helps, somebody benefits, and one more child reaps the rewards because another person in the world cared enough to give up something. And in our case, in the western world giving up a small portion of our time or even our pocket change makes a difference.

The work of AAA continues into this

2007-2008 academic year with the help of yet another great group of AAA volunteers under the leadership of its President: Chelsea Halverson. Proceeds will be forwarded to Swaziland, proving once again that University of Alberta's Augustana Faculty and its students can stand tall knowing that they are part of the solution rather than part of the problem.

Kudos and good

chiefs and chiefdoms within Swaziland. Money is always a concern since MYC struggles to feed thousands of children daily at the same time endeavouring to supply grandparents with food at selected Care Points throughout the city.

The pictures before you were taken during Bruce Phillips' visit to Manzini. They show: children of all ages lining up at soup kitchens within Manzini, children holding hands, children in the shanty town of Mangweni and many of them without adults to cater to their daily needs. With an entire generation missing, the community consists of children and grandparents. This is the reality in Swaziland; children

with no X-boxes, no cell phones, or computers, children who are lucky to have mealy meal and beans, children without their parents, and children without homes.

How can we relate to an existence where a grandparent takes care of twelve to fourteen children in a hut no bigger than an Augustana dorm room? How can we relate to dying at 32 or 33 years of age? How can we relate to living on less than two dollars a day? How can we relate to walking for twenty minutes every morning to get water and another twenty minutes to build a fire to boil it? How can we relate to living our lives without help or guidance from a parent? How can we

management to the new members of AAA? It may be advantageous to leave you, the students of Augustana, with this thought. The author is unknown.

"There was an important job to be done and *Everybody* was sure that *Anybody* could have done it, but *Nobody* did it. *Somebody* got angry about that, because it

was *Everybody's* job. *Everybody* thought *Anybody* could do it, but *Nobody* realised that *Everybody* wouldn't do it. It ended up that *Everybody* blamed *Somebody* when *Nobody* did what *Anybody* could have."

Bruce Phillips
Former president
(2005 - 2006)
AAA

The three October Open Mic pictures on opposite page courtesy of AAA. Other pictures courtesy of Bruce Phillips, taken in Swaziland, 2007.

Sports

Augustana Cross Country Runners Claim National Gold and Silver

The Viking cross country team had a tremendous showing at the CCAA National Cross Country Running Championships with the men winning the team championship and the

women placing second. The championship race was hosted by Grande Prairie Regional College on a beautiful and challenging course that was made even more difficult by snow and

cold temperatures.

The men held off College Ahuntsic from Quebec by a single point in the closest finish in the history of the championships. Every Augustana runner was

in top form to squeeze out this victory. Augustana's 51 points came from David Ariel (7th), David Ball (9th), Nils Lokken (17th), and Philip Eriksson (18th). Sam Lindsey (19th) and Kendall Warawa (33rd) were critical in displacing Ahuntsic's fourth scoring

runner. Ryan Webber, Matthew Pate, and Noel Ives also had their best races of the season.

The women finished a solid second behind Red Deer College.

Augustana scorers were Kathryn Stone (7th), Julianna Nusse (8th), Patricia Leighton (19th), and Robin Braconier (21st). Tamara Taerum (22nd) and Becky Scholten (41st) displaced scoring runners from other teams to earn their silver medal.

story and pictures courtesy of Gerhard Lotz



Volleyball Pictures



Left: #4 Evan Bollinger is serving the ball in a game against the Olds Broncos.

Above: #12 Paul Ofrim is hitting the ball over the net in a game against the Olds Broncos. #7 is Steven Gross.



Right: #1 Tamara Armstrong is back-serving in a game against the Olds Broncos.

Above: #5 Jon McCorquindale is serving the ball in a game against the Olds Broncos.



Volleyball pics courtesy of Karin Rodning

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Have any sports highlights for us? Have a picture or two?

Send it in to:
dagligtale@augustana.ca

Language

Wenn der Wind sich dreht

Die Erde dreht sich weiter, so als wäre nie was passiert. Dinge ändern sich im Leben, oft schneller als man es kapiert.

Von Bildern bleiben Schatten, wenn die Sonne untergeht. Und gestern wird zu morgen wenn der Wind sich dreht.

Aus Schatten werden Farben, wenn die Nacht zu Ende geht. Vor dir liegt ein neuer Morgen, wenn der Wind sich dreht.

-Vollrausch

Les élections au Canada et en France

Par Brittany Chappell

Les élections en France et au Canada diffèrent considérablement. D'un côté le Canada est une monarchie parlementaire et de l'autre la France est une république présidentielle et parlementaire. Les citoyens du Canada élisent les membres du Parlement et le parti avec le plus de votes forme un gouvernement. Le chef du parti principal devient le Premier Ministre. Par contre en France les citoyens élisent le Président et

dans une autre élection ils élisent l'Assemblée nationale. Pour les deux élections ci-dessus la France utilise un scrutin uninominal et majoritaire. Ça veut dire que les citoyens votent pour un nom et le candidat doit avoir plus de cinquante pourcent des votes. Par conséquent il y a d'habitude deux tours pour les élections présidentielles. Au premier tour on élimine tous les candidats sauf les deux les plus représentés. Au second tour les citoyens choisissent entre deux

candidats.

Les élections régionales sont différentes aussi. En France il y a deux élections indépendantes, une pour les régions et l'autre pour les départements. Mais au Canada il y a seulement une élection provinciale. En France les élections cantonales ont le même scrutin que les élections législatives, uninominal et majoritaire, mais les élections régionales ont un scrutin de liste et proportionnel. Un scrutin de liste veut dire que les citoyens doivent choisir un groupe de

candidats qui ont la même tendance politique. « Proportionnel » signifie que le parti gagne le pourcentage de sièges proportionnellement au pourcentage de votes. Au Canada nous élisons nos membres de l'assemblée législative par scrutin uninominal.

La France et le Canada sont des pays démocratiques, mais il y a des variations entre les deux systèmes d'élections. Ce n'est pas qu'un pays est mieux que l'autre, mais que les deux sont uniques.

Algunas diferencias entre Cuba y Canada.

Por Carmen Diaz Reyes

El nombre es Carmen I Diaz Reyes. Naci en Cuba, la mayor de las Antillas. Vengo de una isla tropical con mucho sol, verde, mar, y mucha humedad en el ambiente. Para los cubanos, Cuba es un eterno verano, porque aun cuando estamos en la estacion de invierno puedes vestirme muy similar a como lo haces en el verano, salvo algunas excepciones cuando hay algun frente frio donde la temperatura puede bajar hasta 20 grados o un poquito mas.

El cubano es una persona muy sonriente, comunicativa y compartidora. En cualquier dia de la semana puede planearse una fiesta con mucha musica y baile, que son factores principales aparte de la bebida y algo para comer y al dia siguiente estar puntual en tu trabajo o escuela. Si algun invitado no esta seguro de la exactitud de la casa, por el volumen de la musica y las risas puede llegar sin problemas a su destino.

Las casas cubanas son en su mayoria de concreto, muy

ventiladas, se acostumbra a tener las puertas y ventanas abiertas para que circule el aire puro por toda la casa. Hay una estrecha comunicacion entre los vecinos, puedes establecer un dialogo de puerta a puerta, de ventana a ventana o de balcon a balcon, eso forma parte de nuestra idiosincrasia. Estamos acostumbrados a tomar el café bien fuerte y las comidas sin picante.

Visite a Canada por primera vez a finales de Abril del 97, fue un primer choque el cambio climático, aunque el resto de las personas estaban vestidas con ropas veraniegas, para mi era bien frio, aun con la presencia de mucho sol y el clima muy seco con relacion al acostumbrado en Cuba.

El dia que fui a sacar mi seguro de salud, entre a una oficina muy grande, donde trabajaban muchas personas, me llamo la atencion que todos estaban muy serios, concentrados en sus trabajos y sin una sonrisa a flor de labio. Cuando me invitaron a la primera fiesta, pense en algo similar a las de Cuba, pero no fue asi,

muchas personas, bebida, comida, pequeños grupos conversando y la musica de fondo que a penas se escuchaba y nadie con intencion de bailar.

Con el café me puso algo interesante, recién llegada fui a hacer una visita, me preguntaron si queria café o te, yo sin pensarlo respondi café,

I kjøkkenet lager lefse

Jeg har begynt å tenke på hva er den beste ting å skrive om for et lite publikum. Jeg har tenkt så det knaker og i går bestemte jeg å skrive på kjærlighet, noe alle kan forstå, hvis de kan norsk, eller ikke. I Canada har vi navn som "honey" eller "sweetie" og

"baby". Da jeg var i Oslo, spørte jeg vennene mine fra Tyskland og Norge, hva de kaller personen de elsker. I Tyskland hadde de tre snille navn. På engelsk: "My little sugar mouse" og "Bunny". Men, i Norge hadde de ingen. Hvorfor? Jeg vet at

nordmenn kan være litt stille, men jeg er sikker på at de kan også være snille og gode kjærestener. Kanskje de er alt for praktisk, eller de allerede har fine navn. Hva synes du? Jeg synes at de trenger hjelp fra en kanadisk jente, meg. Så har jeg valgt fem snille og

fine navn på norsk for alle på Augustana, og all i Norge å bruke, hvis de vil.

Here you are folks: the top five tried and true Norwegian pet names. Looking for points with your love? Just spit out one of these...and see if it gets you "in the kitchen cooking lefse" so to speak...

Beginner med: "Du er..."

do or

(you are)

- 1)...bedre enn påskeøst
- 2)...min skjeggete vikingen
- 3)...som det gjetost
- 4)...fløyelsblaut
- 5)...bieltaktig isbjæren min

bed-rä-eh en pœ-ska-œul
min shay-gœt-œh tœ-king-en
sœt sœm-gœt-lœst
flœy-œls-blœugt
blœ-tœkt-œ tœ-œ-bjœr-en min

better than Easter bear
my bearded viking
sweet as goat cheese
soft as reindeer's velvet
my soft polar bear

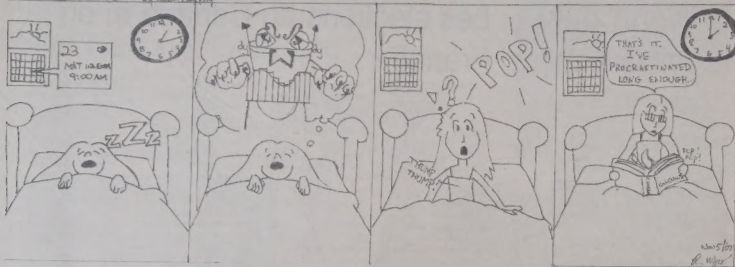
*Bare for de som bor på Svalbard/only for those who live on the island Svalbard.

*Norwegian flat bread. It is made from potatoes usually eaten at Christmas time. Lefse is usually enjoyed with butter, sugar, and sometimes cinnamon. Visit the "Lefsehouse" for more information!

Skaal! Andraea

Writers' Corner

THE RACOMPUTIC By Robt Murphy



Cuba

I dream of witchcraft
Of prophets and oracles
In this land where capitalists play
And socialist resort to thievery.

Settled in to a life of constant threat
Two enemies with weapons drawn
Each refusing to fire

I walk through pulsing nights
Exchanging disposable pieces of my heart
For the secrets of colonization

Will I remember my contribution?
Through my complacency
And my consumption?

And when my poets speak
Selling me in my living room
Will I remember their poets?
Being stirred by words of revolution?

In my world of comfort
Which grows nothing but mediocrity
Will I warn them the cultures are
circling?
Black wings on green treetops?

-Leslie Lindhulle

Forever, Extinguished

Forever,
That's what you promised me,
Forever, like the eternal flame
Its fire burning bright through the ages.
Forever,
That passionate love that withstands all odds,
That conquers wind, and snow, and water.
It wasn't forever.
Then again, what is that really?
An infinite number of days or years?
No, that's impossible.
Not an eternity.
We could never have reached that.
Like this small flame.
Its future could be so great, so raging!
Yet, it's funny,
It can be extinguished,

Almost as easily as your love for me.
It can die away with the threat,
Of a soft breath escaping my lips,
Like our love,
Extinguished so easily with that breath of yours.
Forever, cast aside.
An eternity lasting until the wax burns away,
And the passion dies.
For the candle, forever was a few hours,
For me and you, our forever, it was a year.
But no matter what our eternity is gone.
Forever is over.
It will not come back.
Not for us.
Not for this candle.

-Lindsay Nadeau

It gets dark early here

The night is settling in like a killer in wait
hold your breath too long and it might swallow
you whole

The air is cold enough to tell on you,
dancing out of our wide open gloss lips
like pearl-grey ghost clouds

My lungs are stepping in slow motion,
for vulnerably deep breaths
are proving
dangerous.

-SS

Sometimes

Sometimes I get drunk
And sometimes I forget
Who was there to hold me up
And who's still here

Sometimes I get mad
And sometimes I forget
Everything but the bad
And you're still here

Sometimes I resist your touch
Sometimes I act so tough
Sometimes I talk too much
And you're still here

Sometimes I push and push
Until I push you away
Sometimes I think I'm crazy
And sometimes I'm okay
'Cause you're still here

Sometimes I yell
And call you names
And sometimes I thank God
For the miracle he gave...
That you're still here.

-Cassandra Whitehead

Dark Times

this empty shell of a sad woman
moving slowly from
house to job
she will have her revenge on Alberta
lest you forget-
they won't.

-SS



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Professor Profiles: Sandra Rein



What do you teach at Augustana?

I teach Political Studies courses in the Department of Social Sciences. Generally, I teach the first semester intro, AUPOL103 and a variety of International Relations/International Political Economy courses.

What made you first think of becoming a professor?

Although it wasn't my original plan when I started university (I thought I would go into Law), my first experiences with Political Studies led me to start to think about graduate school. By the time I completed my undergraduate degree, I was quite settled on pursuing my PhD with the intention of staying in academia.

What is the best/worst part of being a prof?

The students! :) Actually, the best part of teaching is being in a classroom, with people who are being introduced to the discipline of Political Studies for the first time...or are learning some new theoretical concept...and seeing them really

engage the materials and apply the things we're reading and discussing to their analysis of the world around them. The worst part...well, probably grading exams on Christmas Eve!

If you had to be something other than a prof, what would it be?

Good question. I began my university career in 1989 as a student; however, there are a number of other jobs that I've held - from being a Recreation supervisor with the city of Edmonton to working with the Métis Settlements General Council. Every experience has been worthwhile, but, if I wasn't doing this I guess I could see myself returning to a rural community, living on a farm, and working with the County or Town in some program/policy/administration capacity.

What do you want your students to know about you?

Hmm...interesting question. Well, I guess I would like them to know that for the most part I come from a similar background and that I can identify with what

it's like to leave home and move to Camrose for university. I'm a tech geek (amateur for sure) but love experimenting with new technologies. Otherwise, there're no big secrets about me :)

Are you married? Have kids? Pets? Hobbies?

Yes, I am married to a fellow alumnus of Augustana. We've been together for a little better than 15 years and he's a lawyer and partner at a firm in Edmonton. We do not have children but do adore our 110lbs dog, Mick. We also have two cats. As for hobbies, my husband gave me a horse when I completed my PhD. His name is Ben and I spent last summer breaking him and any weekend with decent weather is likely to see me in Athabasca at my aunt's farm riding. Growing up on a farm I've always had horses and it is wonderful to be able to have a horse again and take time away from work and stress.

What inspired you to develop the Model UN course?

Actually, the course was already on the books when I was hired in 2005. But it was a 1.5 credit course and didn't specify the competition. I have revised it so that it is a three credit course now and participants attend the model UN simulation in New York. This is a large, international competition of university students and I think it is a

great experience for our students to not only learn about international institutions but to meet and interact with other university students from around the world.

I am absolutely overwhelmed by the response of students to this course. Our team, which competes in March 2008 representing Benin and Kiribati, has 26 members. This will make us a sizable delegation at the competition. I'm already very impressed with the interest and engagement the students are demonstrating in the course and competition. Given the response of students, I am sure that we will be able to run the course again in the future. There is also the possibility of students having a Model UN Club on campus and participating at other local and national competitions even in years when the course isn't offered.

As you were a former student of Augustana what is your picture of how the campus has developed? What

challenges do you see for the future?

I came to Camrose in 1989. Over the time I was a student, the college became a university and changed its name...twice. The first change was the rather unfortunate CLUC (do you want to go to CLUC?) but then we settled on Augustana. In many ways, the campus is much like it was when I arrived - populated by nice people, great teachers and dangerous sidewalks! However, I definitely see improvements (including the new buildings) that have come with the merger with the University of Alberta. I think that the campus offers a great opportunity for students to learn in a supportive but still challenging community. I think the future holds tremendous opportunity for our campus. I hope to see moderate student growth, the expansion of community and international learning opportunities and the completion of some new, social-oriented space in the library building. Our biggest challenge is

getting the word out about the remarkable university experience that is available in Camrose - but I also think we are well on our way to meeting this challenge.

If you could force every student to take one of your classes, what would it be? What's the most important thing you teach?

I'd hate to have to force anyone to take one of my classes :) However, I do think that every student should take at least one politics course over their university career. Regardless of profession and future employment, the fact is that every one of us lives in and is affected by political decisions. Taking (at least) one Political Studies course will help navigate that complex world. The most important thing I teach occurs in every one of my classes - that is I focus on developing the tools to THINK and to think CRITICALLY about the events and decisions that impact our everyday lives whether they occur locally, provincially, nationally, or internationally.



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Halloween pictures

submitted by Jessica Stevenson

Right: Michelle Durcoher and Christa Hanson: Cowboys and Indians
Below: Jessica Stevenson and Sheila



Right: Kelly Olsen, Andrea Irving: lumber-jacks



Right: Ben Rix, Karen Wedel: unicorn and beer pong princess



Back Cover:
Jane Garrecht: firewoman checking out the dryer, above
Lane Olson: dressed as facebook for Halloween, below

Quote of the Month

Can anything be stupider than that a man has the right to kill me because he lives on the other side of a river and his ruler has a quarrel with mine, though I have not quarrelled with him?

- Blaise Pascal

Photos of the Month



Here are this month's Photos of the Month!

Send us your zany, crazy, or other miscellaneous photos to have them featured on the back of next month's edition!